

Dafni Barbageorgopoulou

Vagabonds

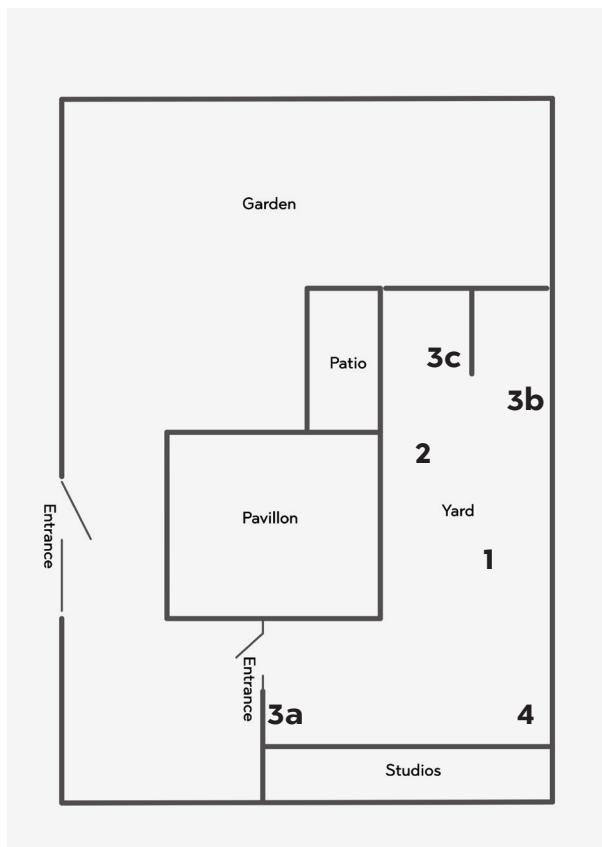
Soft Opening Fri 10 Sep 2 - 9 pm

Opening times
during Berlin Artweek:
Thu 16 Sep - Sun 19 Sep 2 - 9 pm

regular:
10 Sep - 2 Oct 2021
wed - sat 2 - 6 pm

Frontviews

frontviews at HAUNT | Kluckstraße 23 A, 10785 Berlin
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1 Dafni Barbageorgopoulou
Vagabonds, 2021

2 Dafni Barbageorgopoulou
Vagabonds, 2021

3 Aletta de Jong
Adaptation, 2021

The different coloured paper sheets pasted to the walls in the yard indicate the expected acidity of the soil, based on plants growing in that specific place. The soil's acidity level determines which plants can grow in a particular place. A tree of heaven (*Ailanthus altissima*) prefers more acidic soil, represented here in red and orange. The presence of concrete creates more alkaline conditions, which is shown in purple and blue. Green and yellow indicates a more neutral type of soil.

4 Aletta de Jong
Landscape, 2021

On the wall in the yard, I applied a surface with white lime from Rügen. This rectangle has the ratio of 16:9, a typical ratio for cinema because it roughly corresponds to the area the human eye perceives. The work has a horizontal aspect, usually referred to as a landscape format. In this work, the landscape surrounds the image, which in this case is the yard at Haunt. The work changes over time according to the material of the substrate and the weather, which will also remove the work. The work perishes in the yard, and the experience of the yard is affected by the work. Perhaps the reflected sunlight will marginally warm the yard, and when the white lime seeps downwards, it will slightly increase the ground's alkalinity.

DE

Das neue Werk der griechischen Künstlerin besteht aus zwei großen zeltartigen Baseballkappen, die noch nie zuvor gezeigt wurden. Es wird im Freien auf dem HAUNT-Hof ausgestellt werden. Vagabonds nimmt die Idee der Verwundbarkeit als Ausgangspunkt und reflektiert über Migration innerhalb der kulturellen und sozialen Wirtschaftslandschaft.

Der Fokus der Künstlerin liegt in diesem Fall auf der Frage, wie die Erfahrung des Vagabundierens durch eine Reihe kulturell definierter Codes konkretisiert werden kann. Ihr spielerischer Umgang mit dem Material bezieht sich direkt auf die Tatsache, keinen festen Wohnsitz zu haben, während sie gleichzeitig auf Modetrends verweist, denen ein Lebensstil zugrunde liegt, der im Gegensatz zu dem steht, was ein echter Vagabund erleben könnte.

Mit Vagabonds versucht Barbageorgopoulou, „die Erfahrung der Freiheit“ durch die skulpturale Form zu verkörpern und gleichzeitig subtil auf eine Reihe von sozio-politischen Erzählungen hinzuweisen.

EN

The Greek artist's new work consists of two large tent-like baseball caps that have never been shown before. It will be exhibited outdoors in the HAUNT courtyard. Vagabonds takes the idea of vulnerability as a starting point and reflects on migration within the cultural and social economic landscape.

The artist's focus in this case is on how the experience of vagancy can be concretised through a set of culturally defined codes. Her playful approach to the material relates directly to the fact of not having a fixed abode, while at the same time referencing fashion trends that are based on a lifestyle that is antithetical to what a true vagabond might experience.

With Vagabonds, Barbageorgopoulou attempts to embody „the experience of freedom“ through the sculptural form while subtly referencing a series of socio-political narratives.