

Frontviews and Vincenz Sala gallery present

Глаз
Emma Waltraud Howes

28 May – 19 Jun 2021

Frontviews

frontviews at HAUNT | Kluckstraße 23 A, 10785 Berlin
frontviews.de | office@frontviews.de

Frontviews is pleased to host at HAUNT the exhibition „Глаз“ of Emma Waltraud Howes, an artist who translates her poetics in a heterogeneous production from performance to drawing to sculpture, which will be the subject of this exhibition. This exhibition is curated by Stephan Klee.

Emma Waltraud Howes works as a translator from movement to form, from action to static materiality, giving form to the invisible. Her interdisciplinary works are informed by her background in dance, performance theory and the visual arts and are guided by observations of bodily gestures.

Objects made of glass, are presented as eye glass tools to practice multidirectional gaze variations which can be seen as static and fixed in time, and fragile in the memory of a moment. However, through movement, these seemingly fragile lenses become tools to dismantle internalized projections: “Find liberation in the thing of it all, you collectors of projections!” Howes, Глаз | Auge | Eye, 2021.

Emma W Howes studied Ballet and Baroque Opera before becoming a company member with the Canadian Contemporary Dance Theatre. She received a certificate in professional training from Toronto Dance Theatre, Toronto, a BFA from Emily Carr Institute of Art and Design, Vancouver and an MFA from Concordia University, Montreal, where she was awarded an international grant to take part in the New Artistic Strategies program at The Bauhaus-Universität, Weimar. She has been a grant recipient from Stiftung Kunstfonds Bonn. The Canada Council of the Arts, The Québec Council for the Arts, the Banff Centre for the Arts (Canada), the Senatsverwaltung für Kultur und Europa, and Goldrausch Künstlerinnenprojekt art IT, Berlin.

In her work, Emma Waltraud focuses on developing an expanded choreographic practice that incorporates public interventions, architectural research and graphic scores for performance.

She gives form to action and representation by drawing attention to our physical and motor memory, bringing us back to the body and a reflection upon ourselves through it. In particular, the works in this exhibition were used as props for UNFURL: a lucid science-fiction produced in collaboration with Justin Francis Kennedy for the 11th Berlin Biennale (2020) as tools to imagine invisible voices and proclaim alternative perspectives.

Text by Chiara Bonamin

**hosted by Galerie Vincenz Sala &
with the very kind support of the Canadian Embassy
& Berliner Senatsverwaltung für Kultur und Europa &
Kunstfonds Bonn**

**The exhibition by Emma Howes is part of the culture
program related to Canada's Guest of Honour presenta-
tion at the Frankfurt Book Fair in 2020/21 and is sup-
ported by the Embassy of Canada.**



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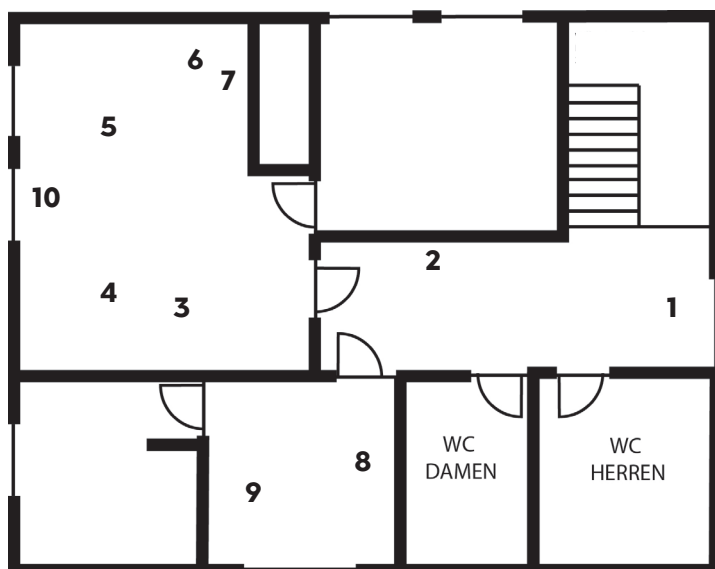
Frontviews

Soft Opening Friday 28 May 2 - 9 pm
28 May - 19 Jun 2021

wed - sat 2 pm - 6 pm
only with actual 24 h negative Covid-Test

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First floor



- 1 Emma Waltraud Howes
Buttress The Well Armed Proletariat Gaze Variations, 2020
- 2 Emma Waltraud Howes
ExubeRANT Drum Major Confetti Staff, 2020
- 3 Emma Waltraud Howes
ExubeRANT Drum Major Confetti Staff the Second, 2020
- 4 Emma Waltraud Howes
The Double Sided Peripheral Baton Variations, 2020
- 5 Emma Waltraud Howes
An Aggravated Branch of the Olympic Fired Up Team (The Winner of the infamous 'Gaslit Award', see footnote #75), 2020
- 6 Emma Waltraud Howes
Buoy the White Tear Cup Chalice, 2020
- 7 Emma Waltraud Howes
Buoy the Heavy Inverted Chalice, 2020
- 8 Emma Waltraud Howes
Eye Purplish Heef Queef Rage Gage, 2020
- 9 Emma Waltraud Howes
Triangulated Oracle Decanters, 2020
- 10 Emma Waltraud Howes
Foot-Riffing, 2021