



## »Le Trac«

Rocco Berger • Monica Brandmeier • Gabriel Braun • Frank Bruggemann • Björn Dahlem  
Frank Eickhoff • Stella Geppert • Amélie Grözinger • Jeroen Jacobs • Isabel Kerkermeier  
Felix Kiessling • Timo Klöppel • Karsten Konrad • Gereon Krebber • Martin Meyenburg  
Katinka Pilscheur • Ari Sariannidis • Philip Topolovac • Johannes Vogl • Johannes Weiss

**Opening Fri 15 June 2012 7 pm**

Sat 16 June 2 pm - 12 pm

Sun 17 June 2 pm - 7 pm

**frontviews temporary**

Cube Club

Rollbergstraße 26

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»Le Trac«

»Please Placeholder«

»Freisteller« - »encounter«

»Beasts of Burden«

»enstancias«

»Monstrous Moonshine«

»El bosque« - »Versani«

»placeholders and circumstances«

»Vexier«

»overall standings«

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# »Le Trac«

## 1. Timo Klöppel

»Fluidum«, 2012  
sugar, resin, wood  
200 x 120 x 120 cm

## 2. Monika Brandmeier

»Newrich«, 2009  
cardboard, wood, brass, plexiglass  
70 x 177 x 225 cm  
copyright Monika Brandmeier

## 3. Johannes Weiss

»The Mystery of Resistanc«, 2009  
epoxy, polyester  
83 x 38 x 86cm  
Courtesy Galerie Lena Brüning

## 4. Frank Eickhoff

untitled, 2012  
wood, paper, c-print  
550 x 500 x 250 cm  
copyright Frank Eickhoff

## 5. Philip Topolovac

»Bodenproben«, 2010  
wood, glass  
220 x 160 x 120 cm  
courtesy Isabella Czarnowska Berlin

## 6. Rocco Berger

»Made in China«, 2010  
imported wood, paper, motors,  
supply  
140 x 90 x 90 cm

## 7. Isabel Kerkermeier

»Another Time another Dimension«,  
2012  
chromium steel, steel painted,  
plastic, expander rows  
175 x 54 x 440 cm  
courtesy Galerie Hammelehle und  
Ahrens, Köln

## 8. Gereon Krebber

»Großer Sewer«, 2011 - 2012  
polyurethane, laquer, epoxy  
150 x 130 x 170 cm  
courtesy Galerie alexanderlevy,  
Berlin

## 9. Ari Sariannidis

»33 seconds of decadence«  
wood, laquer, concrete, digital  
c-print  
190 x 120 x 250 cm

## 10. Martin Meyenburg

»Apparat 5«, 2012  
resin and canvas  
200 x 120 x 100 cm

## 11. Amelié Grözinger

»pure, dirty and dysfunctional«,  
2011  
laminated paper, bridge bars, steel  
bars, stands, brackets and rope  
120 x 200 x 150 cm  
courtesy Wendt und Friedmann  
Berlin

## 12. Katinka Pilscheur

»4-2012-1«, 2012  
tampon thread, brass, base  
158 x 28 x 28 cm  
courtesy Galerie Koal, Berlin

## 13. Felix Kiessling

»Seti«, 2011  
OSB, acoustic insulant  
120 x 120 x 120 cm  
courtesy Alexander Levy Berlin

## 14. Björn Dahlem

»Das kleine Universum«, 2009  
wood, laquer, bulb, copper-tube,  
redwine, steal  
100 x 40 x 40 cm  
courtesy Guido Baudach Berlin

## 15. Karsten Konrad

»Pretzel Logic«, 2012  
chromium steel, special steel  
90 x 92 x 84 cm

## 16. Gabriel Braun

(table one)  
»Kostüm«, »Klammer«,  
»Amphitryon«, »Stein«  
(table two)  
»Keil«, »Becken«, »Sanduhr«,

## »Schachtel«

all 2011  
MDF, wood, laquer  
each table 120 x 65 x 250 cm

## 17. Jeroen Jacobs

untitled, 2012  
beton, (3x)  
1. 110 x 34 x 22 cm  
2. 92 x 27 x 25 cm  
3. 105 x 26 x 27 cm  
courtesy Galerie Sommer & Kohl,  
Berlin

## 18. Johannes Vogl

Untitled (Black Hole), 2010  
Steel, black umbrellas  
240 x 240 x 240 cm  
courtesy Galerie Martin Janda Wien

## 19. Frank Bruggeman

»Mixed Nature«, 2011  
various materials  
88 x 88 x 150 cm  
courtesy Brutto Gusto Berlin

## 20. Stella Geppert

»When Destruction Becomes New  
Form«, 2011  
(Nr. 04 (jumped on), Nr. 06  
(smashed), Nr. 10 (shivered))  
Letterboxes destroyed in different  
ways, posts, shelves, chair frames,  
partitions of a booth  
300 x 250 x 280 cm

